

Resume & Studio Setup

- **Education:**
 - Savannah College of Art and Design - Performing Arts
 - Southern University A&M - Computer Science
 - Kay Bess - Private Commercial Coaching
 - Chuck Huber - Private Character Coaching
- **Representation:**
 - **Access Talent**
 - NYC: 212.331.9600
 - Alyssa Blumenthal: alyssa.accesstalent@gmail.com
 - Roger Becker: rogerbecker@accesstalent.com
 - **Heyman Talent**
 - Cincinnati: 513-533-3113
 - Laura VonHolle: laura@heimantalent.com
 - Brittany Kirby: brittany@heimantalent.com
 - **Lori Lins LTD.**
 - Milwaukee: 414.282.3500
 - Chicago: 312.664.1107
 - Madison: 608.274.8100
 - castit@lorilins.com
 - **AB² Talent**
 - Los Angeles: 310.235.1446
 - office@ab2talent.com
 - vo@ab2talent.com
- **Voice Over Demos:**
 - [Commercial](#)
 - [Character](#)
- **Latest Roles:**
 - “The Director” & “The Founder” - DREDGE: The Iron Rig
 - “Drone Hunter” - Parallel PlanetFall
 - J.W Marriott - Plant Riverside District Telephone

System

- **Barclay's Bank "Action Led" AD**
- **Chili's "Home Football Happy Hour" AD**
- **Microphone:**
 - **Sennheiser MKH-416**
- **Pre-amps & Interface:**
 - **Focusrite Clarett+**
 - **UA Apollo Solo Heritage Edition**
- **Audio Editing/DAW:**
 - **Reaper**
 - **Adobe Audition**
- **Studio Software:**
 - **Source Connect Standard**
- **Booth:**
 - **Soundproof Booth treated with rockwool panels, foam panels, and bass traps. Equipped with a monitor and camera.**